

The Whole World's Watching:

Peace and Social Justice
Movements of the 1960s
and 1970s

An Exhibition of Photographs

A traveling exhibition organized by the California
Exhibition Resources Alliance (CERA) in concert with
the Berkeley Art Center with funding provided by The
L.J. and Mary C. Skaggs Foundation and The William
Randolph Hearst Foundation.

EXHIBIT DATES:

April 15 - June 10, 2002

EXHIBIT HOURS:

**Mondays through Thursdays
8:30 a.m. - 12:00, 1:00 - 4:30 p.m.**

*Please contact CHC for additional Saturday
dates and times available to visit this exhibit.

California History Center

De Anza College
21250 Stevens Creek Blvd.
Cupertino CA
(408) 864-8712

Funding provided by the De Anza Associated
Student Body & CHCF.

Photo - © Jeffrey Blankfort - antiwar march, S.F. 1971



NOTE: CHC's Annual Conference has been cancelled.

In lieu of our regular conference, the following is a list of events that have been planned in conjunction with CHC's current exhibit, "The Whole World's Watching: Peace and Social Justice Movements of the 1960s and 1970s."

"Secrets of Silicon Valley"
a film by Snitow-Kaufman Productions

Thursday, May 16, 2002, 1:00 p.m.
Hinson Campus Center, Conference Rooms A & B

"*Secrets of Silicon Valley* is a shocking expose of the hidden downside of the Internet revolution and also a funny and moving meditation on America's love affair with technology. Told without narration, the film chronicles a tumultuous year in the lives of two young activists, Magda Escobar and Raj Jayadev, grappling with rapid social change and the meaning of globalization on their own doorsteps."

Raj Jayadev
"Silicon Valley DeBugged: Organizing Workers in Silicon Valley"

Thursday, May 16, 2002, 2:00 – 3:30 p.m.
Hinson Campus Center, Conference Rooms A & B

One of the two activists featured in the film, "Secrets of Silicon Valley." Raj Jayadev will discuss his efforts organizing workers in Silicon Valley, his contributions to the publication, *De-Bug* and his hopes for the resolution of social and labor issues here in Silicon Valley. This event is sponsored by the DAC Visiting Speaker's Series.

Hillview by Jack Hasling
Presentation and signing

Thursday, May 30, 2002, 2:00 – 4:00 p.m.
California History Center, Classroom

*"It's the 60s, the Summer of Love.
Flower Children come to San Francisco.*

The story of all of us whose lives were changed by the anti-war movement, women's liberation, encounter groups, and a small college that was so much a part of it all."

Jack Hasling is a writer of fiction, non-fiction, children's stories, and occasional light verse. He taught speech communication at Foothill College coached the debate team, and served as faculty advisor to the college radio station. In a former life he was a disc jockey and brings that experience into his novel, *Hillview*. Jack is retired and lives with his wife in Cupertino. He continues to write and teach classes occasionally.

"The Fall of the I-Hotel"
a film by Curtis Choy

Monday, May 20, 2002, 1:30 p.m.
California History Center, Classroom

Introduction by Duane Kubo, Dean of International/Intercultural Studies Viewing of CHC's current exhibit, "The Whole World's Watching: Peace and Social Justice Movements of the 1960s and 1970s" immediately following film. A winner of numerous awards, this film documents the battle to save a "Manilatown" residential hotel and home for many Pilipinos and other elderly people in San Francisco named the "I-Hotel." In 1977, hundreds of protesters formed a human chain to keep its residents from being evicted by its corporate owners and the police. The I-Hotel came to symbolize the fight to save ethnic communities from redevelopment. Filmed in 1983, its story still strongly resonates today, especially as we continue to face the issues of homelessness and the challenge of safeguarding of immigrant rights.

If you have any questions, please contact CHC at 408-864-8712. *Thank You!*