



ICS 45 – Survey of American Indian Art

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Course Description:

Styles and forms of pre-contact and contemporary American Indian arts, within their tribal contexts. Examination of traditional Indian artforms for continuity and change. Consideration of the influence of other cultures' resources and techniques on American Indian art.

Advisory:

This is a HYBRID class which means it includes mandatory online instruction. Students must on Fridays from 9:30am-1:20pm, except for the days we meet online via the Catalyst system: 10/11, 10/25, 11/8, and 11/22. The instructor will be available during all online dates to assist students or answer questions.

Required Materials:

Native North American Art
Janet Berlo and Ruth Phillips
Oxford University Press, 1999
ISBN# 0192842188



Also: 1 bar of hand soap (4oz)

Expected Outcomes:

At the termination of the course, the student will be able to:

- Engage in a critical analysis of the nature of different perspectives of Native art forms.
- Compare and contrast fabrication, style, and design motifs of pre/post Contact Native art forms.
- Consider and evaluate the stylistic variations of the "schools" of Indian contemporary painting.
- Assess content of contemporary Native art forms to critique the artist's intent, message or vision.
- Formulate a definition of contemporary "Indian art."
- Evaluate the impact of colonialization on the art of American Indians.
- Interpret Native art in appreciating/understanding historical changes and responses to Contact.
- Predict the future of contemporary Native art by evaluating accessibility of work in art institutions.
- Assess the social, political and religious content and context of traditional/contemporary Native art.

Note: Please use cell phones and electronic messaging devices appropriately during class.

Assignments:

- Are due as noted on the schedule (the class shell in Catalyst is the most current).
- Completed out-of-class will be submitted through the Catalyst system.
- Must meet college level quality expectations and be professional in appearance.
- Should include your name and all relevant class details- strive for best practices.

Attendance:

Class attendance is important – if you miss class, you miss course content which will ultimately affect your grade. Students are expected to miss no more than one (1) on-campus class meeting. Class work completed online is still expected to be submitted in a timely manner – follow the course deadlines to earn maximum benefit.



Standards of Behavior:

Any student disrupting class may be asked to leave the class. De Anza College will enforce all procedures set forth in the Student Standards of Conduct (see the class schedule), and the appropriate remedial and/or disciplinary steps will be taken when violations occur.

Plagiarism:

All research assignments will meet collegial standards for the citation of materials – students may use any standardized format for written works. Work which does not reflect proper use of citations will receive a zero score – this applies to both the in-class and online portions of the course.

Extra Credit:

A maximum of 50 extra credit points may be earned by completing approved assignments. Options are posted inside Catalyst – read and follow instructions carefully. Note deadlines.

Instructional Reminders:

- There are no make-ups for missed work in the classroom: absences = missed points.
- Late work is accepted at the discretion of the instructor with a 50% point loss.
- E-mailed assignments will not be accepted without prior instructional approval.
- Information about grades will be discussed only in person or through the Catalyst system.
- If you stop attending class it is YOUR responsibility to DROP the course.
- Exam dates/times will NOT be adjusted to accommodate student travel schedules.
- Make copies of all online course materials for your personal files.
- Check that your file uploaded or that your quiz submitted inside Catalyst.
- Deadlines exist for a reason - complete assignments on time.
- An "F" grade will not be awarded at the end of class unless it was earned.

Accessing the Catalyst System:

Catalyst is the De Anza college online course management system. It is built on the Moodle platform and hosts traditional on-campus courses enhanced with online features, hybrids (like this one) and fully online courses.

As a HYBRID course, we meet in the classroom and utilize the course management system to meet online. It is important that all students understand how to access online course materials.

Access the online segment of the course at:

<https://catalyst.deanza.edu>

1. Log-in to the site using your username and password.
2. Once you've logged in, find the link for the course and open the course environment.
3. Follow the instructions for each week of the session.

There are first-time user guides on the log-in page, as well as additional resources to make the online segment of the class easier to navigate. Contact the instructor with any additional needs.

If you added the class after the quarter began, it may take up to one (1) business day from the time you officially enroll for your account to be created (please be patient). If you cannot log-in by noon on the next business day after your ADD was processed, contact technical support at:

<http://catalysthelp.deanza.edu/?pg=contact>



Visit the National Museum of the American Indian at www.nmai.si.edu
and explore the artistic traditions of more than 500 Native nations.

Grading System:

Grades are based on a point system – the greater the number of points accumulated, the better the course grade earned. Final grades are calculated on a percentage basis of the points possible. You will be able to chart your course progress inside the Catalyst environment. Assignments submitted in class will also be recorded in the online gradebook so you know where you stand at all times.



Total Course Points = 1,000			
100%-90%	=	“A”	(1000-900 points)
89%-80%	=	“B”	(899-800 points)
79%-70%	=	“C”	(799-700 points)
69%-60%	=	“D”	(699-600 points)
59% and below	=	“F”	(599-0 points)

Course Assignments & Point Distribution:

A portion of the course assignments will be completed during our face-to-face meetings on campus, the rest will be submitted through online exercises using the Catalyst system.

<p>Assignments & Activities 450 points (45% of grade)</p>	<p>The student will participate in exercises that include: review and analysis of video material; experiential activities for synthesis of course content; forum discussions and/or debates; virtual chat sessions; quizzes, crossword puzzles, vocabulary lessons, reading review exercises, self-guided lessons and/or projects, matching exercises, and/or collaborative evaluative summaries to demonstrate mastery of course readings; may include completion of other additional content-related activities as announced.</p>
<p>Art Projects 150 points (15% of grade)</p>	<p>The student will complete a variety of art projects using traditional methods and techniques to illustrate the process of creating art and emphasize the effort and time involved in the production of American Indian art forms. Materials will be provided by both the instructor and the student.</p>
<p>Museum Visit 100 points (10% of grade)</p>	<p>The student will visit the Cantor Arts Center at Stanford University to view the Art of the Americas Gallery. While observing the art on display, the student will select a specific object on which to focus and complete a written assignment connecting the visit to the context of the coursework and class materials.</p>
<p>Artist Profile Project 100 points (10% of grade)</p>	<p>The student will complete a biographical study of a specific American Indian artist, providing details about influences on their work and their contributions to the development of American Indian art canons. Results will be presented in a written profile consisting of 6 pages.</p>
<p>Final Exam 200 points (20% of grade)</p>	<p>The student will complete one comprehensive final exam. Exam format may include any combination of true/false, multiple choice, matching, short answer, or essay questions, including evaluation of film content. Make up of missed exams is at the discretion of the instructor.</p>

