

Photography Dept.  
Requested Instruction Equipment

Beseler 23CIII dichroic enlargers:	12 @ \$1,417.95 ea. =	\$17,015.40
Nikon FM-10 film camera kits:	12 @ \$529.00 ea. =	\$ 6,348.00
Nikon D3300 digital camera kits:	12 @ \$646.95 =	<u>\$ 7,763.40</u>
	TOTAL*	\$31,126.80

\*tax has not been included in the above

Our request is for basic equipment supporting both our film and digital classes. The equipment provides support for our most basic classes serving the greatest number of students. Enlargers are needed to maintain our darkroom. Cameras for checkout to a large majority of students that do not have adequate, or working cameras, in either our film or digital classes, are always needed. Student success and learning outcomes are based on using equipment that is maintained and functioning. Fewer and fewer students have film cameras and many students do not have digital film cameras advanced enough for basic instruction (point and shoot or phone cameras are not adequate). We have seen an increase in students from African American, Native American and Latino populations. Student Certificates of Achievement should be strong and degree students in our program appear to be on the rise. Again, the requested equipment supports our greatest number of students and most basic course offerings. We are not requesting equipment for specialty classes or higher level courses although the requested equipment certainly would be available to all. Enlargers would be used at all levels of film courses and are needed to replace very old ones. Both film and digital studies are equally popular and important and the combined (film/digital) camera requests support all our courses. This request serves all our students whether certificate or degree directed or not and keeps our program viable. Research reflects interest in and support for photography from all populations. The department strives to operate in a solid and fully functional manner and this request is not unusual or unreasonable.