

De Anza College

22909, ARTS D004A.52Z, Beginning Drawing, Online Course, Fall 2024

Instructor: Lei Chi

Course and Contact Information

- The fastest way to communicate with me is Canvas Inbox.
- **Email:** chilei@fhda.edu (Canvas inbox is the highly preferred course communication method)
- **Advisory:** ESL 272 and ESL 273, or ESL 472 and ESL 473, or eligibility for EWRT 1A or EWRT 1AH or ESL 5
- **Office hours:** on Canvas zoom, Thursdays, 2:30 – 3:30 pm, appointment needed one day ahead.
- I will reply to canvas inbox messages within 24 hours, Monday to Friday.

Catalog Description

This is an introductory course exploring the basic elements and principles of observational drawing, using traditional and experimental media.

Student Learning Outcomes

- The student will demonstrate freehand drawing skills using a variety of traditional drawing media such as charcoal, graphite and ink.
- The student will create representational, objective drawings using references such as drawing from observation (still-life) and photographs.
- The student will demonstrate the ability to create drawing compositions based on linear perspective, the basic elements and principles of design.

Course Objectives

- Demonstrate the use of freehand drawing skills using a variety of techniques.
- Demonstrate the use of basic elements and principles of composition.
- Apply drawing skills in the interpretation of subject matter using various media.
- Demonstrate ability to draw from an objective point of view as well as from the imagination.
- Demonstrate the creative process.
- Compare and contrast works of art representing a diversity of art traditions and cultures.

Important Dates

- Last Day to Drop with a "W": 11/15/2024

Instructor Drop Policy

Students must do the following in order to stay in this online class:

- Log in to the Canvas course within the first three days of the first week.
- Participate and submit the "Meet and Greet - About You" discussion post (in the Orientation module) by the posted due date (you can see the due date in the discussion assignment) to mark your attendance and secure your spot.
- **Throughout the term:** Submit work regularly to show your active attendance.

Excessive absences (not logging into the class in Canvas for more than a week) may lead to disqualification (being dropped) from a course by the instructor. A student who simply stops attending without formally dropping may receive an unsatisfactory grade and may be required to repay financial aid funding.

It is the ultimate responsibility of the student to drop from a course; do not expect an instructor to know your intentions. To be eligible for a refund of fees and/or prevent a recorded grade of F, FW, or W, you must drop the class on or before the posted date.

Required Textbook and Technology

Textbook

Required:

Dodson, Bert, Keys to Drawing, Cincinnati, Ohio: North Light, Classic Text

This book is a practical and insightful guide in helping you to gain more understandings about the language of drawing.

Other Materials

- Technology
 - Computer or mobile device capable of accessing the Internet (see [Canvas Computer Specifications](#)) The course assignments mainly consist of working on, submitting drawing assignments and discussion posts on Canvas.
 - Fairly recent Mac or PC (not more than three years old) with a current operating system
 - Current browser (Firefox or Chrome are preferable)
 - High-speed Internet access for viewing online videos and more
 - Google and Microsoft accounts that will allow you to access additional tools

Course Requirements

Participation and Attendance: For the online class, participation is typically included with the interaction between students in discussion boards. Online attendance is not marked by your physical presence in a classroom, but rather by your **participation and engagement** with the course activities and assignments.

Types of Assignments:

- In-Class Drawing Projects
- Module Content Drawing Assignments
- Drawing Assignments for Online Sharing and Discussion

Details for each assignment are found within your Canvas course.

Grading

Type of Assignment	Grade Points
In-Class Drawing Projects	175
Module Content Drawing Assignments	85
Drawing Assignments for Online Sharing and Discussion	125
Total Points	385

Grade Scale

Total Percentage	Grade
88% – 100%	A
78 – 87%	B
70 – 77%	C
60 – 69%	D
0 – 59%	F

A's are reserved for students whose work in the course is clearly outstanding. All work done on time, participation in all critiques and classes, works outside of class, presents finished work for critiques. Excellent finished work that is clear and easy to understand, *extremely well-crafted and shows an exceptional level of skill.*

B's indicate excellent effort, good participation in critiques and most classes, and completion of projects. Final work might have some small problems but mostly good results. Good technique and indication of strong effort and understanding.

C's indicate good effort in the class, participation in critiques and classes, most work done on time, and some missed classes, some work outside of class. The work may be good in many respects but technically deficient.

D's indicate work not done on time, lack of participation in critiques and classes, lack of effort outside of class time, and little or no indication of improvement. Unfinished work, inaccurate, poor qualities of light, unresolved volume, poor composition.

F's indicate work missing or very late work, little to no participation in critiques and classes, little to no effort outside of class time, and no indication of improvement. Unfinished work, inaccurate, poor qualities of light, unresolved volume, poor composition.

Grading Policy

Grades are based primarily on your academic progress and the quality of the work you produce. Each drawing assignment focuses on particular techniques of drawing. Your work will be graded on how well you demonstrate your understanding of these concepts, and how well you are able to employ the techniques and media. Creativity, composition, presentation and the seriousness with which you approach the projects are also taken into consideration.

- **Take notes when the assignment is being given to you.** Ask questions if you are not clear with the assignment.
- **Give yourself extra time for your homework assignment.** Drawing takes much practice before you train your mind and hands to draw in a new technique and media. Try not to wait until the evening before the assignment is due to start the drawing as this does not give you time to start all over again if needed.

When will grades be posted?

Grades, comments, and feedback will be posted within one week of the assignment due date. Please read the feedback I provide in order to ensure your success in the course. If you have questions about your grade, reach out to me promptly; I am happy to help you. Do not wait until the very late part of the quarter to discuss missing assignments or missing grades in the grade book. *Contact me in advance if you are going to be late or miss an assignment.* Timely communication is an e-learning best practice. Prior Canvas inbox notice to me in sufficient time to allow for discussing an alternative schedule is required.

Late Policy

Due dates for each module are published on the course calendar at the end of the syllabus and specifically in Canvas. Work turned in by due date/time will be considered on time. Timely submission is important for your success in this course, but I also recognize that life happens. If you find that you are falling behind, or cannot meet the due dates, please contact me. We'll work together to make a path to success.

- *Throughout the term, you may turn in two drawing assignments late, they must be submitted through canvas inbox no later than the second last week of the course.*
- *There is no penalty for the first two late drawing submissions.*
- *The missed peer reply discussion points cannot be recovered.*

I will review late requests and circumstances on a case-by-case basis and make decisions accordingly. If an emergency arises that prevents you from completing your work on time, please inbox me as soon as possible so that arrangements can be made for you to keep up in the class. The late policy may be waived at the instructor's discretion in case of an emergency. Examples of emergencies are: heart attacks, car accidents, a serious health crisis of the student or in the student's immediate family. Examples of non-emergencies are: family weddings, vacations, conferences or any other event, which can be planned around.

Incompletes (I's) will not be given except under extenuating circumstances that are discussed with your instructor prior to posting final grades.

Time Commitment & Recommended Skills

This online course is 4 units and will take approximately ten hours per week of commitment. Please plan your weekly schedule accordingly. The standard time is 3 hours/unit/week.

Listed in the course outlines, the total student learning hours for this course is: 144.00.

Learning Environment

We strive to establish a class atmosphere that is welcoming and inclusive so that students may bring their authentic selves and work to reach their potential. We recognize the value and individuality that each student brings – our learning experience becomes all the richer when we hear from different perspectives. As such, we support all students equally, without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, genetics, disability, age, or veteran status.

Netiquette (Conduct Online)

Any student who posts a message that is deemed by the instructor to be derogatory, abusive, threatening, sarcastic, rude, inflammatory or otherwise offensive shall immediately have his or her Discussion Forum privileges suspended pending an investigation into the matter. Further postings of a like nature shall be punishable under the conditions specified in the Code on the entry page of Canvas.

Student Code of Conduct

Act in a respectful manner toward classmates and faculty – inappropriate language or behavior that violates a safe environment conducive to learning and creating artwork is an automatic expulsion from the class. Disruptive behavior that interferes with classroom learning is not tolerated.

Academic Integrity

Your commitment to learning is evidenced by your enrollment at De Anza College. Students are expected to write their own papers, not copy from another student or author. You must cite all sources. The advent of artificial intelligence software has created even more temptation for students to shortchange themselves by submitting work that is clearly not their own. As a result, ALL work, including homework sets and discussion posts, must be properly cited (i.e., immediately after the referenced material). No citation = no credit.

Students in this class are subject to the policies on academic integrity, which can be found at this address: https://www.deanza.edu/policies/academic_integrity.html

I ask that you apply these principles to your work in this class. Handing in a project that is not

your own work will result in an automatic 'F' on the assignment, and may result in an 'F' in the course.

Sexual Harassment and Discrimination (TITLE IX)

De Anza College upholds a zero tolerance policy for discrimination, harassment and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to <https://www.deanza.edu/titleix/>.

Student Success Center Information

- Link to <http://deanza.edu/studentsuccess/>.
- Schedule a visit to your Zoom session from an SSC staff member.

MATERIALS LIST

APPROXIMATE COST OF MATERIALS: \$125 - \$200

(Materials needed for the first few weeks are in bold)

Sketchbook 9" x 12"

Nylon portfolio with handles or shoulder strap

Drawing board

18" x 24" newsprint pad, smooth, 100 sheets

18" x 24" drawing pad, medium surface

Generals brand charcoal pencils: HB, 2B, 4B, 6B

Utility retractable-blade knife for sharpening charcoal pencil

Graphite pencils – HB, 2B, 4B, 6B

Vine charcoal – med size – pack of 3 sticks

Conte crayon – black and white

Gray kneaded eraser

Plastic eraser

Pencil sharpener with well

Sand block

Quill pen set

Permanent ink

Pigma micron felt tip pen .3 mm

Masking tape

Please note that you will likely need to buy additional art materials as the quarter progresses.

WHERE TO SHOP:

Local arts and crafts stores such as Michaels

Dick Blick Artists Materials, www.dickblick.com

Course Calendar

This is the tentative schedule for our 12-week online course, subject to change with advanced notice.

Modules/Units	Topics	Graded Assignments (The specific due date is announced in each assignment/quiz within the module.)
Orientation Module (week 1)	Course Orientation and Drawing Overview	<ul style="list-style-type: none"> About You Discussion
Module 1 (week 1)	Contour Drawing	<ul style="list-style-type: none"> In-Class Contour Drawing Projects Contour Drawing Sharing and Discussion
Module 2 (week 2)	Beginning Sketching Concepts and Techniques	<ul style="list-style-type: none"> In-Class Beginning Sketching Drawing Projects
Module 3 (week 3)	Continue Sketching Techniques	<ul style="list-style-type: none"> Project: Sketch Asymmetrical Objects and Using Sighting/Lining Up
Module 4 (week 3)	Cross-Contour Line Drawing	<ul style="list-style-type: none"> In-Class Drawing Projects: Cross-Contour Drawing
Module 5 (week 4)	Linear Perspective and Sketching Rectangular Objects	<ul style="list-style-type: none"> In-Class Drawing Projects Architecture/building Sketch Drawing Sharing and Discussion
Module 6 (week 5)	Gesture Drawing	<ul style="list-style-type: none"> In-Class Drawing Projects Gesture Drawing Sharing and Discussion
Module 7 (week 6)	Pen and Ink Drawing	<ul style="list-style-type: none"> Pen and Ink Drawing Assignments
Module 8 (week 7)	Tonal Composition 1	<ul style="list-style-type: none"> Projects: Two-Tone and Three-Tone Charcoal Drawings
Module 9 (week 8)	Tonal Composition 2 and Optical Grays	<ul style="list-style-type: none"> Project: Directional Light and Local Value Tonal Drawing Outdoor Optical Grays Sketch Sharing and Discussion
Module 10 (week 9)	Light and Shadow – Form Drawing	<ul style="list-style-type: none"> Simple Still-life Form Tonal Charcoal Drawing
Module 11 (week 9)	Draperies Study Form Drawing	<ul style="list-style-type: none"> Draperies Study Charcoal Tonal Drawing
Module 12 (week 10)	Texture in Form Drawing - Drawing Metallic and Glass Objects	<ul style="list-style-type: none"> Metallic and Glass Objects Still-life Tonal Drawing
Module 13 (week 11, 12)	Head Building Final Still-Life Composition Tonal Drawing	<ul style="list-style-type: none"> Head Building Drawing Projects Final Still-Life Composition Tonal Drawing – Final Drawing Sharing

		and Discussion Due on Canvas by midnight, Thursday, Dec. 12.
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