

EWRT1A-LART250 Section 04Q

Hybrid

Fall 2024

In-Person: T/Th 8:30-10:20 in L46

(Some Tuesdays we may meet in ATC 305 by announcement)

AND

Online: on Canvas

Instructor: Yeganeh Modirzadeh

### Contact Information:

In-person office hours are held on Thursdays 10:30 to 11:30 a.m. in L47, [Language and Communication Village](#). We also can arrange zoom meetings outside of office hours if needed. In addition, you can message me on Canvas or send me an email for any questions/concerns at [modirzadehyeganeh@fhda.edu](mailto:modirzadehyeganeh@fhda.edu).

I check email frequently, but not always on weekends. Review the weekly modules ahead of time to allow time for questions about the assignments before their due dates.

### Course Description

EWRT 1A-LART 250 is a dual-course that combines 3 units of LART250 (Academic Reading and Writing) and 5 units of EWRT1A (Composition and Reading). This combination is designed to improve your skills of college-level reading, analysis, and composition. The assignments for the two parts of this course are integrated, and the objectives of the courses are complementary. You will find all REWT1A and most LART250 assignments on Canvas. Most LART250 exercises and activities will be discussed during our in-person meetings on Tuesdays and Thursdays, 8:30-10:20 in L46 or ATC305.

Bear in mind that this is a hybrid, 8-unit course. For every unit hour, you are expected to study twice as long outside of class. Therefore, expect to spend at least 15-20 hours on completing the assignments for this course to achieve a successful outcome.

Below find information on CSA and WRC, 2 resources to help you succeed in this course: This class has partnered with the Writing and Reading Center (WRC) to offer Customized Support Activities (CSA) to help you this quarter.

Pick activities you think will help you most. Complete at least three Customized Support Activities by the due dates below. I hope you can try tutoring at least once, but feel free to mix and match.

*Options include:*

- *In-person tutoring sessions **Monday-Thursday 9:30-6:30 in ATC 309***
- *Zoom tutoring sessions--[Click to Join](#) during [WRC open hours](#)*
- *Zoom Skills Workshops--[Click to Join](#) after checking [workshop schedule](#)*
- *Counseling appointments ([info about Counseling](#))*
- *Writing, reading or grammar resources (DLA's) that you complete on your own time*

### **Fall 2024 CSA due dates:**

- - Complete Activity 1 by **Friday, October 25** (end of week 5)
  - Complete Activity 2 by **Friday, November 8** (end of week 7)
  - Complete Activity 3 by **Friday, November 22** (end of week 9)
  - Complete Optional Activity 4 by **Friday, December 8** (end of week 11)

**Watch your email** and accept your invitation to join the CSA Canvas site. This is not a separate class—it's just a tool to keep track of your completed activities and a resource for links and explanations of all the activities.

**Get verification** for CSA credit for tutoring, workshops, counseling sessions or do-on-your-own activities. You don't submit assignments yourself—When you see the friendly SSC staff or tutors, they will mark the activity as completed.

**At the end of the quarter** I will check your activities in the CSA Canvas site myself, or ask you to send me a pdf/screenshot/photo of your grade sheet. You may also include the CSA grade sheet in your final portfolio to show the extra effort you made.

If you have questions or are not sure where to start, please ask me, or contact Victoria or Diana at the WRC at [kahlervictoria@fhda.edu](mailto:kahlervictoria@fhda.edu) or [alvesdelimadiana@fhda.edu](mailto:alvesdelimadiana@fhda.edu) .

### **Student Learning Objectives**

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

### **Course Objectives**

- Analyze college level texts and discourse that are culturally and rhetorically diverse.**
- Compose essays drawn from personal experience and assigned texts.**
- Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.**
- Create syntactically varied sentences that are free of mechanical errors.**
- Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.**

### **Course Material**

- Digital access to *The New York Times*. You can access the NYT via a [complimentary subscription](#).
- *There There* by Tommy Orange. ISBN: 0525436140
- All other material is available in Canvas.

## Assignments

Important: Follow Canvas Modules for all reading and writing assignments. Calendar alone does not list all the assigned readings.

- EWRT 1A 4 Essays (200 points)
- LART Assignments and Quizzes (50 points)
- CSA Activities (50 points)
- LART Forum Posts (50 points)
- Extra credit (10 points)
- Final Portfolio (50 points)

Total: 400 points

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Extra Credit: There will be 1 extra credit assignment worth 10 points. To be eligible to submit the extra credit assignment, you must have submitted ALL assignments of the course.

## Important Policies

**Attendance:** If you miss more than 2 class periods and/or are inactive on Canvas for more than 7 days, your status in class may be jeopardized, and you may be at risk of being dropped. Be sure to communicate with me if you expect to miss class.

**Participation:** Read ALL assigned weekly readings and/or viewings BEFORE we meet in class, and be ready to discuss them . There may be in-class quizzes based on readings of the week, so come to class prepared! Your participation in class discussions, as well as online forums and other online discussions and activities are part of the requirements for successful completion of this course.

**Late Homework:** To avoid stress, please turn in all assignments on time. Late assignments are accepted up to 48 hours after the due date but lose 10% of the assignment worth. Some assignments do not have a late submission option, so be vigilant of due dates!

**Due Dates:** Please be vigilant of the due dates. Most due dates, but not all, fall on Sunday.

**Revision:** In-class essays may not be revised. However, if you score 75 or below on a take home essay (which strictly is not due to AI content or other form of plagiarism), you may revise the essay following the Revision Guidelines as explained in Canvas. Revisions that do not follow the Revision Guidelines, will not be graded. I strongly recommend that you take advantage of both NetTutor and WRC services before submitting take home essays.

**Documentation Style:** MLA

**Plagiarism:** Please read [“Academic Integrity”](#) in *Student Handbook* to learn more about the consequences of plagiarism. Be sure to use outside sources including AI material properly and

wisely by citing all to avoid the risk of committing plagiarism. I reserve the right to schedule a face-to-face meeting if plagiarism is suspected. AI content is considered plagiarized material. Turnitin.com detects AI content and marks it as plagiarism. All essays will be submitted to Turnitin.com.

### **Important**

1. Last minute system failures, Internet disconnection, lack of access to a printer, or Canvas malfunction will not be accepted as legitimate excuses for submitting an assignment late. Plan on submitting early to avoid stress and penalty.
2. It is important that we maintain effective communication. Please send me an email if you know you are going to miss class, if you have missed class, if you have fallen behind your work, if you are unclear about something, or any other issue with which you need guidance in or outside of this class. Looking forward to working together to make this experience a success.

**Forum Posts:** Participation in all weekly forums is a requirement for this course. All Forum posts must be submitted no later than 23:55 on the Sunday of their corresponding week. Remember that for each forum topic you need to post your response to the prompt at least once (150 words) and reply to at least two other posts (150 words each.)

**Peer-Review Process:** Several of assignments of the course require peer-review in which case you will be assigned peer work to review and give feedback to. The peer-review must be thorough and detailed to receive full credit, i.e., the rubric needs to be filled out with detailed comments as well as other needed suggestions. You will receive more detailed instruction for each assignment.

**Documentation Style:** MLA

**Grading Criteria:** A score of 70 percent and above counts as passing, but anything less does not. No unearned points will be given to round up your grade. Please do not ask for extra credit points in the last minute.

| Your Essay score | Letter Grade |
|------------------|--------------|
| 97-100           | A+           |
| 94-96            | A            |
| 90-93            | A-           |
| 87-89            | B+           |
| 84-86            | B            |
| 80-83            | B-           |
| 76-79            | C+           |
| 70-75            | C            |
| 67-69            | D+           |
| 64-66            | D            |
| 60-63            | D-           |
| 59 and below     | F            |

C- is not a viable grade at De Anza College.

Note: A grade of D+ and below is considered no pass for composition classes. However, if you receive an “F” instead, you may have the option to retake the course and replace the “F” once the second time you pass the course successfully. Please consult your counselor to confirm this policy. If you have received a D in class, but prefer an F to take advantage of this policy, you must let me know.

## Campus Resources

**Check out Student Resources Website!** Take advantage of many services you already have paid for in your tuition. These services include but not limited to:

1. **Financial Aid**: Check out their office. They usually have different scholarships and financial aid programs to fit every student’s needs.
2. **Outreach Office**: This resource includes information on AB 540 for undocumented students, student Food Pantry, among other helpful resources.
3. **Student Success and Retention Center**: This resource offers personal counseling, academic tutoring, opportunities to join study groups, campus tours of four-year schools, scholarships and financial aid information, book and calculator loans, and much more.
4. **Disability Support Services**: Quoted from their website: “Our mission is to assist students with disabilities to participate fully in De Anza College's classes, programs and services as they pursue personal, vocational and educational goals.”
5. **Student Health Services**: Health Services offer both free and low-cost services. This website also offers information on **Covered California**, a low cost health insurance.

### Free services

- TB screening
- Minor first aid
- Blood pressure check
- Pregnancy test
- Flu shot
- Smoking cessation
- Over-the-counter medicines
- Health education pamphlets

### Low-Cost Services

- **Well woman exam**
- **Physical exam**
- **Immunizations and blood titers**
- **Birth control**
- **Emergency contraception**

### 6. **English Performance Success**:

EPS counselor can assist you with choosing an academic goal, creating an educational plan, exploring possible careers and choosing courses you need to reach your goals.

EPS offers **comprehensive** services to support eligible students in their educational, career and personal development.