## Syllabus for Ballet II; CRN 49230 DANC-022L.01

DE ANZA COLLEGE DANCE/ THEATRE DEPARTMENT

Instructor: Janet Shaw Office hrs. TTh 12:45pm-1:15pm, & by appointment

Satisfies 1 unit of GE requirement, Area E.

Meets: TTh 11:30am-12:45pm, Satisfies 1 unit of GE requirement, Area E.

**CONTACT Instructor** email address: <u>shawjanet@fhda.edu</u> or thru Canvas

**Course Description:** Introduction to the discipline and creative art of classical ballet, focusing on the development of elementary movement theory and techniques, including ballet barre and elementary center floor exercises. **Student Learning Outcome Statements (SLO)** 

• Student Learning Outcome: Analyze and employ elementary elements of classical ballet technique.

• **Student Learning Outcome**: Perform elementary center floor exercises with proper body placement and coordination.

## DROP POLICY: Instructor will not automatically drop students.

If you want to drop a class, use My Portal. **READING**: Recommended: **The Ballet Companion** by Eliza Gaynor Minden

FINAL EXAM Tuesday, June 24th, 11:30am-1:10pm (during Final's week)

**REQUIRED** Watch **ONE** of our 9 <u>Option</u> collections of videos, posted in Canvas: in the Dance Studio Module's Viewing Room. Be sure to watch <u>ALL</u> of the videos in the Option Group you select. Then type up a one-page reflection (as per instructions in Viewing Room) and submit in our week 11 Module. Due: no later than June 22nd, the Sunday before Final's week. OR attend 1 recommended live performance & submit photo & reflection in week 11. PLUS one 10-minute individual appointment *(for assistance w/ technique)* during week 4.

**IN CLASS PARTICIPATION** is expected: Participation at class is a major portion of your grade. The second absence will lower your grade **2 points**, as will each additional absence thereafter, unless made up.

MAKE-UPS/ Classes can be made up (however there is a limit) by:

1. Taking the class you missed (same week, same day) using recordings of past, online ballet classes that are posted in the **Dance Studio** module's **Makeup Room**. After you take the class, **send me an email**, with a brief reflection on the experience. Since attendance is an expectation for this class, there is a limit on how many classes you are allowed to make up.

2. Up to **two classes may be made up by** watching a 2<sup>nd</sup> and 3<sup>rd</sup> <u>Option</u> (see details in Module). Turn in one TYPED reflection, describing the information requested for each video in each Option. SUBMIT in the week 11 Module unit marked 1<sup>st</sup> makeup and/or 2<sup>nd</sup> makeup. **Due**: no later than **June 22nd**.

3. Attendance at these approved LIVE dance concerts below can count as *two makeups* (Submit 1-page reflection & photo as described in Makeup Module); **Maximum of two** may be used for makeups (or one can be used for the Option assignment):

4/12, 2pm & 7pm	Spring Dance Festival (student choreography)/ Santa Clara University	
4/13, 2pm	Fess Parker Studio Theatre. 1063 Alviso St., Santa Clara	
	CALL 408 554-4015 for ticket prices	
5/17, 2pm & 7pm	Swan Lake (classical ballet) by New Ballet/ San Jose	
5/18, 2pm	Hammer Theatre Center, 101 Paseo De Sn Antonio, San Jose,	
	<b>Tickets</b> \$25-\$111. (408) 924-8501	
5/29-30, 7:30pm	Smuin Ballet Co. (contemporary ballet), Mountain View Center for Performing Arts	
5/31 2pm & 7:30pm,	6/1 2pm 500 Castro St, Mountain View. Tickets \$31 to \$92. 650-903-6000	
Resources for Extra Help & Support are in our Dance Studio Module in Canvas		

## **Participation** in class =

PRIMARY, in class goals for Ballet II:

1. Keeping legs straight during tendus.

- 2. Pointing feet, as they leave the floor.
- 3. Keeping pelvis vertical, allowing for full outward rotation of hip sockets.
- 4. Stretching energy through arms, especially when held out in 2nd position.
- 5. Using energy throughout the entire body.
- 6. Motivation to work well in class.
- 7. Ability to maintain concentration in class.

All students are allowed 1 absence. Additional absences need to be "made up" (-2 points for each missing makeup)

One, 10-minute office hour Ballet Check In conducted during week 4, scheduled by appointment.

## Ouizzes =

Participation in online activities; each week will have a short video and very short, online multiple-choice quiz to take. Take multiple times until receive full points. :)

**WATCH** 1 of 9 Option Collections of Videos & write 1 pg. reflection as per instructions.

Submit in week 11 Module =	10 points
Final Exam =	10 points
During final's week. Includes:	
Final class.	
Final combination.	
Both performed as a class & recorded.	
Both played back for review during class	

100 Total

Summary: If you successfully complete all of the above, you will have earned an A in this class

FYI Websites for Live Dance Performances are: www.baydance.com and https://www.sanjose.org/events?category=Dance Page 2 of 2

45 points

35 points