

## **ARTS 1A: INTRODUCTION TO THE VISUAL ARTS**

**Instructor:** Yael Karmi

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**Zoom Office Hours:** Thursdays 9:00-10:00 a.m.

### **COURSE DESCRIPTION**

This course offers a comprehensive introduction to the visual arts. We will begin by exploring the purpose of art in various times and places. We will then cover key concepts such as abstract and representational art, style and context, and the relationship between form and content. Next, we will examine the visual elements of art, such as color and space, and the principles of design. Finally, we will explore a variety of artistic mediums, techniques, and materials.

### **STUDENT LEARNING OUTCOME STATEMENTS (SLO)**

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

### **REQUIRED TEXT**

Getlein, Mark. Gilbert's Living with Art, 13th edition, 2023, McGrawHill.

In order to submit the weekly reading assignments students will need to purchase the e-book and the access code to the digital learning platform called M-H Connect. Therefore, even if you have a copy of the textbook you will still need to purchase the digital one with the Connect access code.

**The easiest way to purchase the book is through the link to M-H Connect** (located on the left sidebar of the Canvas course pages), which offers a free two-week trial. After the trial period, students will need to purchase the book and obtain the access code.

Here is [a videoLinks to an external site.](#) that explains how to log into the book on Canvas.

[M-H technical supportLinks to an external site.](#)

## **RECOMMENDED TEXTS**

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 16th edition, Wadsworth Publishing, 2019.
2. Barnet, Sylvan. A Short Guide to Writing about Art. Longman, 2014.
3. Fuga, Antonella. Artists' Techniques and Materials, Getty Publications, 2011

## **COURSE REQUIREMENTS AND GRADING**

- **READING ASSIGNMENTS**

Students are required to read the chapters in the e-book via M-H Connect every week, and pass its quizzes.

- **WEEKLY DISCUSSION ASSIGNMENTS**

Students should submit their responses to review questions or writing prompts by Thursday at midnight. They should then reply to their peers' posts by Saturday at midnight.

- **ART MUSEUM VISIT AND REPORT**

Students need to visit a local art museum, pick an artwork, and write a short report that describes and analyzes it.

- **MIDTERM AND FINAL EXAMINATIONS**

The exams will include material from the slide presentations, the required reading, the weekly assignments, and the videos. Detailed instructions about how to study for the exams are posted on the [Class Homepage](#). The course exams are limited to one hour.

- **LATE SUBMISSIONS POLICY**

1. Reading Assignments: late submissions **are not accepted**. However, partial work by the due date will receive a partial credit.

2. All other assignments: 1 point will be deducted per each late day.

- **GRADING**

Student Introductory Post – 10 points

Orientation Quiz – 14 points

Midterm Exam – 25 points

Final Exam – 33 points

Reading Assignments – 54 points

(6 points for each chapter. 9 chapters total)

Discussion Assignments – 54 points

(6 points for each discussion question. 9 questions total)

Museum Visit and Paper – 50 points

**Total:**                      **240 points (=100%)**

Extra Credit – 8 points

### Grading Scheme

Letter Grade	Range	
A+	100%	to 97%
A	< 97%	to 92%
A-	< 92%	to 90%
B+	< 90%	to 87%
B	< 87%	to 84%
B-	< 84%	to 80%
C+	< 80%	to 77%
C	< 77%	to 70%
D+	< 70%	to 67%
D	< 67%	to 64%
D-	< 64%	to 55%
F	< 55%	to 0%

### **ACADEMIC INTEGRITY**

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort, including work created by AI.

Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

More about students rights and responsibilities in this [linkLinks to an external site.](#)

## **IMPORTANT DATES**

Last Day for Adds	April 20, 2025
Census Date	April 21, 2025
Last Day for Drops w/ Refund	April 20, 2025
Last Day for Drops w/o W	April 20, 2025
Last Day for Drops	May 30, 2025

## **GENERAL INFORMATION**

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

## **SCHEDULE**

### **Week 1. April 7 – 12**

Introduction to the course: *Canvas and Syllabus Orientation Quiz*

*Student Introductory Post*

### **Week 2. April 13 – 19**

Chapter One: Living with Art

*Discussion Assignment #1*

*Reading Assignment #1*

**Week 3. April 20 – 26**

Chapter Two: What is Art?

*Discussion Assignment #2*

*Reading Assignment #2*

**Week 4. April 27 – May 3**

Chapter Four A: The Visual Elements: Line. Shape and Mass. Light

*Discussion Assignment #3*

*Reading Assignment #3*

*Instructions for Museum Visit and Report*

**Week 5. May 4 – 10**

Chapter Four B: Color. Texture. Pattern. Space. Time and motion

Discussion Assignment #4

*Reading Assignment #4*

**Week 6. May 11 – 17**

***Midterm Exam: Friday, May 16, 8:00 a.m. – 11:59 p.m. (Available during this time window).***

***Scope of exam– Chapters 1, 2, 4.***

**Week 7. May 18 – 24**

Chapter Five: Principles of Design

*Discussion Assignment #5*

*Reading Assignment #5*

**Week 8. May 25 – 31**

Chapter Seven: Painting

*Discussion Assignment #6*

*Reading Assignment #6*

**Week 9. June 1 – 7**

Chapter Nine: Camera and Computer Arts

*Discussion Assignment #7*

*Reading Assignment #7*

*Museum Visit and Report due: June 7*

**Week 10. June 8 – 14**

Chapter Eleven: Sculpture and Installation

*Discussion Assignment #8*

*Reading Assignment #8*

*Museum Visit and Report Due March 15*

**Week 11. June 15 – 21**

Chapter Thirteen: Architecture

*Discussion Assignment #9*

*Reading Assignment #9*

*Extra Credit due: June 21*

**Week 12. June 22 – 28**

**Final Exam: Friday, June 27, 8:00 a.m. – 11:59 p.m.** (Available during this time window).

**Scope of final exam:** Chapters 5, 7, 9, 11, 13 and some terminology (no slides or artists) from chapters 1, 2, 4

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**Disability Support Services (DSS)/Accommodations**

Students who have been found to be eligible for accommodations by Disability Support Services (DSS), please follow up to ensure that your accommodations have been authorized for the current quarter. If you are not registered with DSS and need accommodations, please go to the DSS office in the Registration & Student Services Building (RSS) – Room 141 for information on eligibility and how to receive support services. You can also go online to <https://www.deanza.edu/dsps/> (Links to an external site.) for additional information.

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**Student Success Center**

Need help with this course? Want a more personal connections this quarter? Student Success Center tutors and workshops are ready for you! Watch the [SSC Welcome](#)



[VideoLinks to an external site.](#)

to learn more.



**Tutoring:** Go to <http://deanza.edu/studentssuccess>Links to an external site. and click to join a Zoom tutoring room during open hours.





**Workshops:** Attend a [Skills Workshop](#)[Links to an external site.](#),



**After-hours or weekend tutoring:** See the [Online Tutoring](#)[Links to an external site.](#) page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).



**Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies to stay on track with less stress.

**Resources:** Join the [SSC Resources Canvas site](#) to see content and learning skills links.