



Photo 5

Intermediate Digital Photography

Spring, 2025

(PHTG D005.51Z; PHTG D305.51Z)

Instructor: Sita Bhattacharji

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Office Hours: Tuesdays 11:30 AM-1:30 PM

Prerequisite: PHTG 4 or the Equivalent



In 2022, American artist Man Ray's famous 1924 photograph, **Le Violon d'Ingres**, sold for \$12.4M at a Christie's New York auction dedicated to surrealist art, making the photo the most expensive ever to be sold at auction.

The image depicts a nude woman—one of Man Ray's muses, Kiki de Montparnasse—whose back has been overlain with a violin's "f-holes". Ray was an avant-garde photographer and a leading figure in the Dada and Surrealist movements.



Below is the photographic image that held this record until 2014:



Rhein II, made in 1999 by the German artist Andreas Gursky, sold at a Christie's New York City auction house in 2011 for \$4,338,500! At the time of the sale, it broke world records as the most expensive photograph ever sold, and held that record until 2014. Gursky is known for his large, digitally manipulated photographs which examine consumer culture, and the individual isolation and anonymity of contemporary life.

Note that Man Ray's image was a "Traditional" B&W photographic print. The image by Andreas Gursky is a digitally manipulated the image, removing essentially all evidence of humanity—except for the meticulously manicured—and therefore *unnatural*—"Landscape".

What do you think of the image? Of the images?



Welcome to Photo 5! My name is Sita Bhattacharji: please call me Sita.

The best way to get in touch with me is via the email address above. I check my email at least once a day, Monday through Friday, and generally respond within 24 hours.

I have online **office hours on Tuesdays 11:30 AM-1:30 PM**. If you cannot attend at this time, please contact me so that we can arrange another mutually convenient time to meet!

➡ You will find the "Invitation" for online meetings in the "Zoom Meetings" Module on Canvas.

This course is a continuation of Photo 4's introduction to the technical and aesthetic properties of digital photography. Using Adobe Lightroom as the primary digital darkroom, we will continue working to improve and expand and advance our knowledge and understanding of its organization and functions.

Photo 4, or the equivalent knowledge and experience, is a prerequisite for this class. You must have a grounding in Adobe Lightroom; this includes how to import and export files, how to create collections and smart collections, and being able to edit and manipulate your images using the tools in Lightroom's "Basic" module. You must also, of course, be familiar with such basic computer operations as opening and saving documents, file management, copy/paste

functions, etc. Obviously, you must have regular access to a computer with high-speed Internet access and be familiar with using the Internet.

This class will require the use of Adobe Creative Cloud software applications. If you do not already have access to the Adobe Creative Cloud software suite, De Anza College and Adobe will provide access to you for the duration of the Quarter. You will need to set up a (free) account with Adobe.com, if you do not already have one.



You will need a digital camera, preferably a DSLR (Digital Single Lens Reflex) or one that allows you some measure of control over functions such as the Aperture and the Shutter.

If you have questions about your camera, please feel free to ask me: I do not pretend to know each and every camera model, so bringing an instruction manual if you have one would be helpful!

How the class is structured:

This online class, accessed through Canvas, is divided into "Modules". Each Module deals with a photographic topic and contains readings, lectures, lecture notes and, in some cases, videos. The Modules are presented in chronological order: that is, in the order in which you are to access them. This does not mean that you cannot "look ahead", so to speak--it is fine if you do. The order of the Assignments mirrors the order of the Module subjects.

As this is an online class, you must be familiar with Canvas: all course material and information will be found there. We will also periodically have Zoom meetings which you are encouraged to attend, and my office hours will be via Zoom. You will find the "Invitation" for these meetings in the "Zoom Meetings Invitation" Module on Canvas.

The **recommended (but not required!)** text for this class is **Complete Digital Photography** by Long, Ben. Ninth Edition. Readings will be shown in their corresponding Modules in Canvas.

If you would like to purchase either the printed version or the eBook, go to the following site:

<https://completedigitalphotography.com/store/>

STUDENT LEARNING OUTCOMES

By the end of this quarter, you should be able to:

- Apply basic digital camera skills to create images.
- Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom.



Please note: If (for some inexplicable reason...!) you desire to drop this course, it is your responsibility to do so!

GRADING

This class is primarily, though not entirely, assignment driven. Evaluation will be based upon a written exam, (the **timely** submission of) assignments, participation and overall effort.

Late assignments are accepted, though points may be deducted depending on the number of days late.

If you are unhappy with a grade, please speak with me about it. Based on the strength and validity of your argument, I may—or may not(!)—change your grade, but you may re-do the assignment for a higher grade.

All exams and projects will be graded on a 1000-point scale. A minimum passing grade is a “D-” or 60%.

A = 950-1000

A- = 900-949

B+ = 860-899

B = 840-859

B- = 800-839

C+ = 760-799

C = 700-749

D+ = 660-699

D = 640-659

D- = 600-639

F = 0-599

The breakdown is as follows:

Assignments 1 & 2 @ 100 each:	=200
Assignment 3:	=200
Assignment 4:	=300
Final Exam/Practicum:	=200
<u>Participation:</u>	<u>=100</u>
Total Possible Points:	=1000

ASSIGNMENTS

#1: Colorizing B&W Images—Due 4/15

#2: Making Panoramic Images—Due 5/16

#3: High Dynamic Range: Making HDR Images—Due 5/30

#4: Final Project (you will choose 1 of 3 projects topics to work on)—Due 6/13

The **Final Exam** will be a “Practicum”. That is: In Lightroom Classic, you will work on five images provided to you. This exercise will be available on Canvas during Finals Week (June 23-27). This means that you must submit the work sometime between 12:00 AM Monday June 23 and 11:59 PM Friday June 27.

Note: All work submitted for this course is to have been made for *this class*, over the course of *this academic quarter* and *not*, therefore, *prior to April 7, 2025!*



A - Indicates Excellent Work.

Student work demonstrates excellent skill, judgment, and application of principles and techniques. Conceptual foundation is exceptionally clear and engaging. Exceptionally strong relationship to the project topic.

B - Indicates Very Good Work.

Student work demonstrates good skill, judgment, and application of principles and techniques. Conceptual foundation is strong and engaging. Strong relationship to the project topic.

C - Indicates Average Work.

Student work demonstrates average skill, judgment, and application of principles and techniques. Conceptual foundation is average and fairly engaging. Average relationship to the project topic.

D or F – Indicates below Average or Failing Work.

Student work demonstrates below average skill, judgment, and application of principles and techniques. Conceptual foundation is unclear. Project does not relate clearly to the project topic.



PARTICIPATION



Though we will not be meeting in person, participation, which includes asking questions, making comments, and discussing your work and the work of your classmates, is still an important facet of education and learning. You will be (randomly) assigned two classmates per assignment whose work you must comment upon.

So, what does this entail? You are to make comments and/or observations about the images you have just seen. Do you like them? Do you not like them? Why?! What works for you? What does not? Why?! Please don't just say "Wow, I really like your images..." Explain and elaborate on that--briefly, of course...!

In addition, ask any questions that you might have about how the images were made, what the artists' intentions were, and so on.

A relatively short paragraph will suffice!

Please note: If you have submitted your assignment after the due date--that is, late!--you will **not** be assigned Peer Reviews automatically. You must email me so that I can manually assign them to you.

DISRUPTIVE BEHAVIOR

The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see catalog). Any student disrupting the class may be asked to leave that class. Administrative follow-up may result.



ACADEMIC INTEGRITY

As a student at De Anza College, you join a community of scholars who are committed to excellence in the process of teaching and learning. Academic honesty—and honesty in general—is fundamental to this community. We assume that all students will pursue their studies with integrity and honesty; that the work they submit is their own original work—work that accurately represents the time and effort applied.

Cheating, plagiarism (of written or visual information) or knowingly furnishing false information in the classroom or to the instructor is Academic Dishonesty and is a violation of the Honor Code. Students are expected to be

The dangers of a one sided story



familiar with the Honor Code and to recognize that violations of this Code are most serious and will be handled in a manner that fully represents the extent of the Code and that befits the seriousness of its violation.

If you have any questions or concerns about this, please ask.

STUDENT SUCCESS CENTER

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentsuccess> for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8>



PSYCHOLOGICAL SERVICES

Students who are **currently enrolled** at De Anza College qualify for psychological services.

- Students are limited to ten free sessions per academic year, regardless of reason for seeking services.
- Referral information to outside community resources is available for students who require additional services.

Problems We Can Help With

It is better to seek help through Psychological Services before a problem becomes too serious. When something is relatively minor, it can often be resolved a lot faster. Here are some examples of the types of problems that you can come to us for help.

- Family Issues
- Romantic relationship difficulties
- Anxiety
- Stress
- Depression
- Sexual issues
- Identity issues
- Sexual identity issues
- Adjustment difficulties
- Difficulty making decisions or choices
- Bereavement
- Bullying and harassment
- Body image crisis
- Substance misuse issues
- Ennui (a feeling of listlessness and dissatisfaction arising from a lack of occupation or excitement)
- Anger issues

How Our Sessions Work

Counseling is a process of discovery and understanding. It seeks to help you be more aware of what concerns or troubles you. As a result, it can help with making those decisions, choices, or changes that are right for you.

The counselor's role is to be understanding, respectful and nonjudgmental in his/her interactions with you. What is shared in session will be kept confidential within parameters as set out by the California code of legal and ethical standards for mental health care.

You can contact us by phone or email:

- 408.864.8868
- dapsychservice@deanza.edu

We are **not** a 24-hour program. For life-threatening emergencies, **call 9-1-1**

You are welcome to **stop by in person** to learn about our services or **schedule an appointment** for a private session with a Psychological Services counselor

- **Mondays, Tuesdays, Wednesdays and Thursdays:** 9 a.m.- 2:45 p.m.
- **Fridays** by appointment only, via Zoom.
- **RSS 258** – upstairs from the Bookstore in the Registration & Student Services Building

Do you want to meet with a counselor for personal psychological services?

- [Make an appointment](#)

Do you need immediate personal psychological support?

- [See our crisis intervention information.](#)



DISABLED STUDENT SERVICES

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g., mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

DSS Location: RSS Building, Suite 141

<http://www.deanza.edu/DSS/>

Phone: 408-864-8753

Email: DSS@deanza.edu

IMPORTANT DATES

April 7: First day of winter quarter

April 20: Last day to add 12-week classes

April 20: Last day to drop classes without a "W"

May 24-26: Memorial Day Weekend - no classes, offices closed

May 30: Last day to drop classes with a "W"

June 19: Juneteenth Holiday - no classes, offices closed

June 23-27: Final exams

June 29: Graduation

Please note: It is a student's responsibility to verify and keep track of important deadlines and administrative dates. Use the following link to view the current academic calendar:

<http://www.deanza.edu/calendar/>

I welcome your questions and comments!
Please feel free to contact me with these, or with any concerns or issues you may have, via email or during my office hours.

Happy Shooting!



Steve Sasson in 1975 with his invention: the first digital camera (it recorded to a cassette tape...!).

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The First Camera Phone Photo. Sophie, daughter of Philippe Kahn, the inventor. Santa Cruz on June 1997 at Sutter Maternity Clinic. By Philippe Kahn, the inventor. Until Proven Otherwise. From the series UNTIL PROVEN OTHERWISE - On The Evidence Of The First Photos by Francesca Seravalle. Courtesy by Philippe Kahn.

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The first camera phone photo, taken in 1997!!

PHOTOGRAPHIC RESOURCES

Foto Express

304 East Santa Clara Street #C, San Jose

408-971-3977

Bear Images

198 Mississippi St, San Francisco

(650) 321-2327

Kaufmann's Cameras

1502 El Camino Real, San Mateo

(650) 574-3429

San Jose Camera and Video

1600 S Winchester Blvd

Campbell (408) 374-1880

Online:

B&H Photo

800.894.9703 / 212.502.6230

<http://www.bhphotovideo.com>

Freestyle Photographic Supplies

800.292.6137

<http://www.freestylephoto.biz>